



ZUŠ
OPEN



ART
CONNECTS

5th of December 2022

Monday / 19:00 - 20:00
Yehudi Menuhin Space



**SABINE
VERHEYEN**

Chair of the
CULT Committee

“Art is crucial to individual development and can impact our health but art is also indispensable for our society. Art schools are places of creativity, cohesion and togetherness. They teach more than just knowledge. They make students challenge the world they see around them, looking for multiple ways to solve problems and create something new.”



**IRENA POHL
HOUKALOVÁ**

Director of the national
festival ZUS Open

“Basic art schools are the roots of Czech culture, they not only develop the talents of children and young people towards professionalism, but above all they educate the young generation to love and understand art, which cultivates their souls. It is our honour to present the family silver of our country on the floor of the European Parliament and to bring joy and hope here at the end of a difficult year through the art of young people.”



**MICHAELA
ŠOJDROVÁ**

Vice-Chair of the
CULT Committee

“I appreciate that the representatives of basic art schools are coming to the European Parliament to present their educational model. Those schools are based on high-quality teaching, professional education of teachers and affordability for all children regardless of their social situation. I believe this is the best representation of the Czech Republic in the EU.”

M Šojdrová

PROGRAM OF PERFORMANCE

The trumpets of the Basic Art School Jan Hanuš in Prague, ped. Josef Chlup

**ONDŘEJ HAUPTMAN, VÍT FREI, ŠIMON VERNER,
ALFRED HOSTIČKA** /TRUMPETS/

André Télian: Prieres - Finále / J. I. Linek: Korunovační fanfára

Basic Art School Jičín, ped. Petra Štovičková

KAROLÍNA MATYSOVÁ / HARP/

Marcel Tournier - Quatre Préludes No. 3 / Alphonse Hasselmans - La Source

Basic Art School Mariánské hory, Ostrava

DOMINIK KRAYZEL /VOICE/ **PAVLA KOVALOVÁ** /PIANO/

ZUZANA HODUROVÁ / FLUTE/

Bedřich Smetana: Nekamenujte proroky / Lara/ Borovec/arr. Lubomír Konečný – Granada

Scenic dance Basic Art School Bystré

IRENA POHL HOUKALOVÁ /SOPRANO/ **PAVLA KOVALOVÁ** /PIANO/

ZUZANA HODUROVÁ /FLUTE/

P. Hapka, M. Horáček: S poduškou Řípu pod hlavou

Basic Art School Teplice

VILÉM HOLÁSEK, PED. JANA VINTROVÁ /CELLOS/

M. Marais: La Folia

Basic Art School Vimperk

THE BRASS SEXTET

*G. F. Händel, arr. Petra Vališová – Bourrée of The Water Music / J. S. Bach, arr. Petra Vališová
– Air of the Suite N..3 / G. F. Händel, arr. Petra Vališová – Minuet of The Water Music*

Basic Art School Bystré

SCENIC DANCE

DOMINIK KRAYZEL /VOICE/ **PAVLA KOVALOVÁ** /PIANO/

Leonard Cohen: Hallelujah

Basic Art School in Liberec

GIRLS' CHAMBER CHOIR OF THE SEVERÁČEK CHOIR

SILVIE LANGROVÁ /CHOIRMASTER/ **PAVLA KOVALOVÁ** /PIANO/

*anonym (16. cent.) A na zemi upokojení / Carl Mozart: Zkouška na koncert, arr. Milan Uherek
Už ho vedou, Martina (cyklus českých a moravských lidových písní)*

String orchestra of the Basic Art School in Kroměříž

PAVEL NIKL /DIRIGENT/

Basic Art School in Havlíčkův Brod

VIKTOR STOCKER /ACCORDIONIST/

Basic Art School in Liberec

SILVIE LANGROVÁ /CHOIRMASTER/

Girls' chamber choir of the Severáček choir

*Antonín Dvořák: Waltz in A major / Viktor Stocker – Vichřice / Astor Piazzolla: Libertango
Music from the movie Pirates of Caribic / Three songs from the movie Les choristes*

CZECH ANTHEM

L. VAN BEETHOVEN: ODE TO JOY

INTRODUCTION OF THE PERFORMERS

VIKTOR STOCKER - BASIC ART SCHOOL (ZUŠ) J. V. STAMICE HAVLÍČKŮV BROD

Viktor Stocker is one of the world's top accordionists in his age category and studies with his teacher Markéta Laštovičková. Already at the age of thirteen he has won countless 1st prizes at international and national competitions. He performs alongside famous Czech musicians throughout the Czech Republic and abroad. Viktor is a very versatile musician, so in addition to his accordion career he has also established himself as a talented young composer and has already won several prizes for his compositions. He regularly records for Czech Television and collaborates as a soloist with orchestras and chamber ensembles.

KAROLÍNA MATYSOVÁ - BASIC ART SCHOOL (ZUŠ) J.B.FOERSTERA JIČÍN

Karolína Matysová has been playing the harp for eight years. First she started learning the

harp and in the second year she plays the pedal harp. She is currently preparing for the talent exams to study the harp at the Prague Conservatory and for the Karel Patras International Harp Competition, which will take place in Prague in January. Karolína is not only an excellent soloist, but also a chamber player, preferring to play in a duo with a flute.

THE STRING ORCHESTRA - BASIC ART SCHOOL (ZUŠ) KROMĚŘÍŽ

The String Orchestra was founded in 1961. The founder of the orchestra was Jan Sukup, then he was replaced by Mgr. Miloslav Bubeníček, with whom he achieved a number of important awards. Since 2019 the orchestra, newly named Collegium giovane, has been working under the baton of MgA. Pavel Nikl. The members of the ensemble are students of the string department from the age of 12, but also graduates. They perform at home and abroad, participate in interesting projects

such as the finals of ZUŠopen 2019, when they performed with other representatives of the Czech Republic's ZUŠ in the Wallenstein Garden of the Senate of the Czech Republic.

THE SEVERÁČEK CHORAL - BASIC ART SCHOOL (ZUŠ) LIBEREC

Since its founding in 1958 by Jiřina and Milan Uherk, Severáček has been a large „choral family“ - in four preparatory departments and a concert choir, two hundred and thirty girls and boys from four to eighteen years of age now sing. Over the six decades of its existence, Severáček has proven its exceptional qualities with many victories in domestic and international competitions (in total over 35 first prizes). Recent international successes include three first prizes, category wins and the Best Dramaturgy Award at the Slovakia Cantat International Competition in Bratislava in April 2019 and two wins and the Peter Eben Main Prize at the International Festival of Advent and Christmas Music in Prague in November 2019. Enthusiastic audience ovations have accompanied Severáček on 3 continents - in 20 countries in Europe, Syria and Jordan, the USA, Canada, South Korea and Japan. Severáček is also a guest of the Prague Spring Festival and other international music festivals. Severáček regularly records for radio and television and has several gramophone records and eight individual CDs to his credit.

DOMINIK KRAYZEL - THE EDUARD MARHULA BASIC ART SCHOOL (ZUŠ) OSTRAVA

After many years of vocal training in Milada Hnitková's class at the Eduard Marhula Music School, in 2017 he was accepted to study opera singing at the Faculty of Music of the Janáček Academy of Music and Performing Arts in Brno. During his studies he participated in several Czech and international singing competitions, both as a soloist (ZUŠ competitions - 1st place in the central round, Prague Singer, B. Martinů in Polička - 1st place, L. Janáček Prize Competition - 1st place, etc.), or in a duo with his brother David (Stonavská Barborka, ZUŠ competitions). In 2017 he got the opportunity to sing in the Janáček Philharmonic for Children project with Janáček Philharmonic Ostrava.

VILÉM HOLÁSEK - BASIC ART SCHOOL (ZUŠ) TEPLICE

Vilém is an exceptional pupil who is very active on the cello. His artistic expression is very honest and spontaneous. From an early age he has been guided by his teacher Jana Vintrova, who does not hesitate to share her time with Vilém at courses and consultations, where she actively accompanies him. In addition to solo playing, Vilém is also involved in chamber groups and string orchestra.

INTRODUCTION OF THE PERFORMERS

WIND SEXTET - BASIC ART SCHOOL (ZUŠ) VIMPERK

This brass ensemble was formed in 2020 from pupils who have been and are successful in competitive ZUŠ in solo, chamber and orchestral playing. It consists of four female horn players and two tuba players. Interestingly, the ensemble consists of 3 sibling pairs. Because of the unusual instrumentation, all the compositions are arranged for the ensemble by the teacher Petra Valisova. The sextet works under the direction of teacher Karel Škvrna.

THE TRUMPET QUARTET THE JAN HANUŠ BASIC ART SCHOOL (ZUŠ) PRAGUE

The Trumpet Quartet was formed several years ago in Josef Chlup's class. Its members are pupils who regularly participate successfully in various solo and chamber competitions. They often perform at various festive events organized by the Prague City

Hall, the Prague 6 Municipal District, the Cevro Institute, etc. Currently they play in the lineup of Vít Frei, Ondřej Hauptmann, František Hostička and Šimon Verner.

DRUMMERS & FRIENDS - POPELKA BASIC ART SCHOOL (ZUŠ) PRAGUE

Drummers & Friends is a group of drummers, other musicians and non-musicians aged from 7 to 19. Together, armed with bins, buckets and sticks, they create a specific performance format combining drumming with elements of theatre, movement and comedy. You can meet them at the events of ZUŠ Popelka, but also in theatres, at festivals, and even as street performers. The most recent successes include the absolute victory in the national round of the competition organized by the Ministry of Education in May 2022 and a trip to the Festival Espace in France in August, where, in addition to enthusiastic ovations, the ensemble was invited to the next summer.





**The next ZUS Open concert will take place
as part of the closing ceremony at the European Year
of Youth 2022 conference CLAIM THE FUTURE**

**Tuesday, December 6, 3:30 p.m
Hemicycle**

CZECH NATIONAL ZUŠ OPEN FESTIVAL

It is the largest cultural event in the Czech Republic, a festival of celebration, shared joy and respect for the unique system of basic art education, which aims to make the ZUŠ system visible as a modern way of education, the work and achievements of schools at the national level and within the regions, strengthening its respect and communication to the public. The festival is established by the Magdalena Kožená Foundation and this year it concluded its sixth year. The festival takes place over two weeks in 300 cities across the country, offering a programme for the general public across all genres - music, dance, theatre and visual arts. Under the patronage of singer Magdalena Kožená and in collaboration with a range of performers and cultural institutions, it showcases the breadth of work and best practice of basic art schools. Its partners include the Prague Spring International Festival, Smetana Litomyšl, the Czech Philharmonic, the National Gallery and many other important institutions. ZUŠ Open also supports projects for the benefit of needy schools in educating children for social responsibility through art. ZUŠ Open supports the system of ZUŠ in the Czech Republic as an open environment for the search, development and support of children's talents without the limit of disability or social disadvantage.

